



**Etablissement : Faculté des lettres et des sciences humaines**  
**Diplôme :**  
**Filière :**  
**MA in English Literature and History of Ideas**

### OBJECTIFS DE LA FORMATION

This MA programme in “English Literature and the History of Ideas” is designed to provide graduate students with a solid background in literary studies and to help them develop adequate skills and methods to approach a complex range of key texts, ideas, and movements that mark the English literary tradition from the seventeenth century to the present. Admitted students will have a life opportunity to revisit and discuss some of the most dominant themes in English literature and also to reconstruct and deconstruct contexts and patterns of ideas that underline the practice of English literature. With this MA, students will take their study of English texts and authors to a much more advanced level of academic research, which will in turn pave the way for successful students to undertake doctoral studies or be well prepared for the professional exercise of teaching English literature.

### COMPETENCES VISEES ET DEBOUCHES

The course develops out of a collective interest in providing postgraduate students with a solid academic background in English literature, the history of ideas, and cultural studies.

Here are some of the objectives of this programme:

- Students will study a wide range of texts and a complex body of theories and concepts.
- Graduates of this postgraduate course will be highly qualified to advance in doctoral research programmes.
- Students will acquire the skills and knowledge required to transit into the world of academia and contribute ideas and critical interventions.
- This course offers postgraduate students opportunities to develop into serious scholars of English literary studies.
- Pursuing doctoral programmes as available nationally and internationally.
- Serving as qualified administrators in different public sectors.
- Joining diplomatic missions and international organisations.
- Working as journalists, teachers, critics, free-lance writers, translators, and consultants, etc..

### PUBLIC CIBLE ET CONDITIONS D'ADMISSION

- **Diplômes requis : a Licence or an equivalent degree (BA) from recognised and accredited universities in English (majors: English literary studies/ cultural studies/ comparative literature)**
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- **Pré-requis pédagogiques spécifiques :**
  - **A good command of the English language.**
  - **A clear indication of received preliminary training in some English literature or English studies-related modules at the Licence / BA level.**
- **Procédures de sélection :**
  - Etude du dossier :**
    - **Applications processing and shortlisting.**
    - **A minimum average grade of 12/20 in the final year of the Licence / BA with distinction (mention) Assez Bien.**
    - **A minimum of two distinctions in the whole undergraduate course of the Licence/ BA.**
  - Test écrit**
    - **A written Exam.**
  - Entretien**
    - **An interview.**

Autres (spécifier) :

### **PARTENAIRES**

Collaboration with the Research Team "Mediterranean Studies"  
Collaboration with other departments at the Faculty of Letters at UAE.

### **DESCRIPTION DU STAGE OU/ET DU PROJET PROFESSIONNEL**

The dissertation project is the culmination of the Master's programme. It requires students to conceive, plan, research and write-up an independent study of 20,000 words.

### **CONTACT**

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**PROGRAMME**

<b>Semestre</b>	<b>Module</b>	<b>Volume horaire (h)</b>	<b>Coordonnateur</b>
<b>S1</b>	Elizabethans in Context	50	Dr. Mohamed Benammi
	From the Metaphysicals to the Romantics	50	Dr. Jamal Eddine Benhayoun
	Narratives between Exploration and Romance	50	Dr Abdellatif Akbib (Retired and replaced by Dr. Karim Bejjit)
	Ideas and Ideologies from the Renaissance to the Enlightenment.	50	Dr. Jamal Eddine Benhayoun
	Foundations of Critical Theory	50	Dr. Karim Bejjit
	Library and Research Methodology I	50	Dr. Saloua Ouazzani
<b>S2</b>	The Victorian Novel	50	Dr Abdellatif Akbib (Retired and replaced by Dr. Karim Bejjit)
	Poets and their Worlds	50	Dr. Jamal Eddine Benhayoun
	From Modernity to Postmodernity	50	Dr. Karim Bejjit
	Theatre and the Visual	50	Dr. Mohamed Benammi
	Trans-Atlantic Literary Connections	50	Dr. Jamal Eddine Benhayoun
	Library and Research Methodology II	50	Dr. Saloua Ouazzani
<b>S3</b>	Contemporary English Fiction and the Short Story	50	Dr Abdellatif Akbib (Retired and replaced by Dr. Karim Bejjit)
	Biography and Narratives of the Present	50	Dr. Jamal Eddine Benhayoun
	Rhetoric and Discourse Analysis	50	Dr. Saloua Ouazzani
	Narratives in Conflict	50	Dr. Jamal Eddine Benhayoun
	Postcolonialism and Beyond	50	Dr. Karim Bejjit
	Literature, Film, and Theory	50	Dr. Mohamed Benammi
<b>S4</b>	Mémoire (Dissertation)	300	Dr. Jamal Eddine Benhayoun